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ARCHAEOLOGICAL RESEARCH AT RIEL HOUSE, ST. VITAL, MANITOBA: A REASSESSMENT OF THE ARTIFACT DATA by Kevin Lunn, Jennifer Hamilton, Peter J. Priess 1980

Table 5. Construction Sequence at Riel House.

Structure	Dates	Basis for Inference
1	Constructed 1835-	Property first owned 1835 (Gosman 1975: 6).
	Dismantled 1849	Backfilled cellar, no artifacts definitely dating 1850 or later.
2, 2A (Addition)	Constructed 1835-1866	Known occupation of property by Parenteau family, change of ownership to Gendron family 1849 (Gosman 1975: 6).
	Dismantled after 1866	Backfilled cellar dates to this time period, with at least one ceramic crossmend to material outside structure.
3 (R.H. Annex)	Constructed 1844-1886	Datable ceramic sherds under base logs manu-factured no earlier than 1844; annex appears in 1886 sketch.
	Dismantled 1907-1915	Backfilled cellar dates to this period.
4 (Riel House)	Constructed by 1868	(Gosman 1975: 10).

Appendix A. Material Culture from Structure 1 Cellar.

The material remains described in this appendix were recovered from the cellar deposits of Structure 1 (13K7A8-10; 13K7B7, 9, 10). The depth of recovery corresponds to layers 3-4 shown in Figure 6.

Glass

- 1 medicine bottle, transparent; green-blue tint 10.0 G,
 base has "+", side panel has "TABLE" of "Perry Davis
 Vegetable Pain Killer", after 1840 (13K7A8:8)
- 6 bottle fragments (13K7A8:9; 13K7A9:5, 6; 13K7A10:33; 34; 13K7B9:7)
- 1 flared stem fragment (13K7Al0:35)
- 1 button, white, 1.0 cm diameter (13K7A8:10)
- l bead, translucent, light brown colour, flattened sphere, 1.5 cm diameter, Kidd lla (13K7A9:7)
- 1 bead, black colour, facetted, 1.4 cm diameter (13K7A9:8)
 - 8 pane fragments, transparent, colourless (13K7Al0:36, 37; 13K7B7:14-19)
 - 1 unidentifiable (13K7B9:8)

Ceramics

- 1 saucer, white earthenware, underglaze blue transfer print, "Alhambra" design of W. T. Copeland, 1848-(13K7A9:19; 13K7A8:14, 15; 13K7B9:20; 13K7B10:5-8)
- 1 cup, as above (13K7A9:15-18; 13K7B9:21)
- 1 saucer, white earthenware, underglaze blue transfer print, "British Flowers" design of Spode, Copeland and Garrett, and W. T. Copeland 1828- (13K7B9:22; 13K7B10:19)

Appendix B. Material Culture from Structure 2 Cellar.

- l pressed glass lid, transparent, colourless, rays radiating from center (13K6L4:21-26)
- 2 lamp chimneys, fragments, blown, four rims represented
 minimum two upper 1 crimped, 1 plain; two base
 rims (13K6C6:27-53; 13K6C7:30; 13K6L5:11-15, 72-75;
 13K6L6:24-46; 13KlH17:5-24)
- 13 buttons (13K6C6:54-56; 13K6C8:17; 13K6L3:13; 13K6L4:35; 13K6L5:16, 17; 13K6L6:47-49; 13K1H15:43, 44)
- 1 bead, blue, facetted, 1.0 cm diameter (13K6L5:18)
- 2 beads, blue, facetted, 0.7 cm diameter (13K6C7:31; 13K6L6:50)
 - 1 marble fragment, pale blue colour (13K6C8:63)
 - 53 pane glass fragments (13K6C6:57-81; 13K6C7:32-34; 13K6L3:12; 13K6L4:36; 13K6L5:19-27; 13K6L6:51-53; 13K1H15:45-54; 13K1H17:25)
 - 38 unidentifiable fragments (13K6C6:233-241; 13K6C7:35-37; 13K6C8:18; 13K6L3:14-16; 13K6L4:37-43; 13K6L5:28; 13K6L6:54-56; 13K1H15:54-63)

Ceramics

- l large platter, fragments, white earthenware, underglaze
 purple transfer print, "Continental Views" design of
 W. T. Copeland 1844- (13K6C6:83, 84; 13K6L4:44-60;
 13KlH15:64-67)
- 1 saucer, fragments, as above (13K6C7:42-44)
- 1 teapot, fragments, white earthenware, underglaze blue transfer print, "B700" design of Copeland and Garrett, and W. T. Copeland 1837- (13K6C6:90; 13K6C7:41; 13KlH17:26)
- 1 soup plate, fragments, white earthenware, underglaze purple transfer print, "Ivy" design of W. T. Copeland 1845- (13K6C7:38, 39)
- 1 soup plate/dinner plate, fragments, as above (13K6C7:40; 13K6L6:75, 76; 13K1H15:68, 69)
- saucer, fragments, white earthenware, underglaze
 green transfer print, "Shamrock" design of W. T.
 Copeland 1861- (13K6C6:92; 13K6C8:19-21, 64-66;
 13K6L6:57, 58)

Appendix C. Material Culture from Structure 3 Cellar.

- 1 transparent, colourless container fragment, cylindrical body patterned with diamonds, possible cruet or salt & pepper (13K6G7:1)
- 1 transparent, colourless, pressed glass fragment, possible Ray & Star pattern (13K6G21:8)
- 1 transparent, colourless tumbler, bottom of sides are fluted (13K6B5-5)
- 1 small, transparent, colourless tumbler, no decoration (13K6B5-6)
- 1 transparent, colourless tumbler base (13K6G18:3)
- 1 transparent, blue-green tinted handle, 2 cm diameter
 (13K6E9:2)
- 3 lamp chimney upper rim sherds, blown chimney, hand crimped rim (13K6G17:34-36)
- lamp chimney lower rim and reconstructable body, blown, plain rim, 5 cm diameter (13K6G17:37)
- 39 lamp chimney body sherds (13K6G17:38-73; 13K6G18:4; 13K6G7:2)
- 2 lightning rod balls, remnants of silvering on the inside, 1 has metal tube wrapped with newsprint, ca. 1880's (13K6B5:7; 13K6G6:9)
- 2 black glass buttons or harness decoration discs, wire eye once embedded in the glass, 3.1 cm diameter (13K6B5:8; 13K6E7:1)
- 31 glass buttons (13K6B4:1; 13K6B5:9; 13K6D6:1; 13K6E7:2; 13K6E9:3; 13K6G7:3-10; 13K6G11:1, 2; 13K6G16:1-4; 13K6G17:74-77; 13K6G18:5-10; 13K1H16:1, 2)
- 2 white painted beads, spherical, Kidd W16 (13K6G18:11, 12)
- 3 opaque white beads, spherical, Kidd lla (13K6Gll:3; 13K6Gl7:78, 79)
- l opaque blue bead, spherical, colour 10.0 B 7/6, Kidd W16 (13K6G10:4)

- 1 tube bead, clear green centre covered by opaque brown-red, 7.5 R 3/8 (13K6Gl6:6)
- 1 transparent, colourless bead, irregularly facetted, conical bore (13K6Gl7:80)
 - 1 facetted glass brilliant or Rhinestone, 7.5 GY 6/2
 (13K6G16:5)
 - 1 pink, opaque to translucent, glass cabochon (13K6G17:81)
 - 1 transparent, purple-blue, eye glass lens (13K6G20:2)
- 141 pane glass fragments (13K6B5:10-16; 13K6D6:2; 13K6E7:3, 4; 13K6E9:5, 6; 13K6G6:10; 13K6G7:11-21; 13K6G10:5, 6; 13K6G11:4-29; 13K6G16:7; 13K6G17:82-97; 13K6G18:13-24; 13K6G21:9-57; 13K6G22:2-6; 13K6J7:1; 13K6J8:2-4; 13K1H16:3, 4)
 - 38 unidentifiable fragments (13K6B5:17, 18; 13K6E7:5-7; 13K6E9:4; 13K6G6:11; 13K6G7:22-33; 13K6G10:7, 8; 13K6G11:30; 13K6G16:8; 13K6G17:98-102; 13K6G18:25-28; 13K6G21:58, 59; 13K6G22:7-10)

Ceramics

- white earthenware saucer, hand painted design, leaves, stripes in cobalt blue, bottom has "3", "AT" and "F" impressed into it, diameter 14.5 cm (13K6B5:19)
- white earthenware rim sherd, blue transfer print, flowers and medallions (13K6B5:20)
- 1 white ear henware, basal sherd, underglaze blue transfer print of asterisks and dots (13KlH16:5)
- 3 white earthenware, body sherds, underglaze blue transfer print of asterisks and dots (13K6E7:8, 9; 13K6G18:33)
- white earthenware body sherd with underglaze blue transfer print decoration on one surface only. Design has solid bands of blue and an area of diamonds. (13K6G16:15)
- white earthenware, rim sherd with an underglaze
 blue transfer print decoration of flowers. Glaze is
 blue tinted (13K6G11:31)
- white earthenware body sherd with underglaze blue transfer print of massed flowers. Print has flown a little. Clear glaze (13K6Gl8:36)